

THEATRE COLLEGE OF SCOTLAND

2023

Prospectus | www.theatrecollegeofscotland.co.uk



SQA Approved
Centre

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Theatre School of Scotland was established in 2017 by our Principal, Reece Donnelly, to offer performing arts training to children and young people, and professional practice for those wanting to continue in the industry as working adults.

Located in the heart of Glasgow City Centre, we offer a safe platform for young performers to grow and develop their talents. Our classes focus on acting and performance training in TV, Film, Theatre, Commercial and Voice-Over, Singing and Vocal Coaching, Musical Theatre and Dance Performance.

We pride ourselves on training and developing Scotland's next generation of talent - giving young people expert teaching, building their confidence whilst having fun and offering performance and casting opportunities from a young age.

Theatre School of Scotland is one of the few private, independent SQA Approved Centres running professional Performing Arts training in Scotland.

**STEVEN
RUSSELL**

MOVEMENT
LECTURER



**REECE
DONNELLY**

FOUNDER,
PRINCIPAL & HEAD
OF ACTING



**STEPHANIE
TAYLOR**

HEAD OF DANCE



**CHARLOTTE
FORBES**

SQA COORDINATOR
& HEAD OF SINGING



**KATIE
RUTHERFORD**

IN-HOUSE TALENT
AGENT



**HOLLY
RUTHERFORD**

OPERATIONS
MANAGER



NATIONAL PROGRESSION AWARD (NPA) IN MUSICAL THEATRE

This National Progression award is your chance to gain a National Certificate in Musical Theatre provided by the most exciting and forward-thinking institution in Scotland.

This gives students the opportunity to develop skills in the areas of Acting, Singing and Dance - all in the context of Musical Theatre and is the perfect starting point of those considering a future in Musical Theatre.

This practical course will equip you with the skills required to enter full time training in the performing arts and further your progress towards a career in musical theatre.

Students will develop technique in all three disciplines, by creating performances which are supported by academic study. Additionally, students will have the opportunity to personalise their pathway, enabling a truly unique training experience, which can only be found at the Theatre College of Scotland.

The course requires a great deal of commitment and runs from February - June. It has a blended learning style balancing self-study, contact learning, rehearsal and performance time.

SPECIFICS OF STUDY

- Acting
- Solo and Group Singing Skills
- Group Dance Performance
- Audition Preparation

All disciplines will be taught by industry leading professionals with many years' experience both in training young performers and performers in the profession.

PROGRESSION

After successful completion of this course candidates will be equipped to move onto HNC/HND Musical Theatre and thereafter; a **BA Hons Degree course of choice.**

ACTING & PERFORMANCE

HNC (SCQF LEVEL 7) & HND (SCQF LEVEL 8)



HNC and HND Acting and Performance courses focuses primarily on the practical and theoretical skills of a modern performer through classes and workshops, which include **acting, voice, movement, devising theatre, acting for camera, text and performance and methods and practitioners.**

COURSE OVERVIEW

AUDITION REQUIREMENTS

Entry to the HNC Acting and Performance course is by audition only. Applicants are required to prepare:

- One classical monologue from a play Shakespeare, Marlowe or Webster

AND

- One monologue from a published play written post-1990
- One Song that showcases your range and ability.

REASONS TO CHOOSE THE THEATRE COLLEGE

- Our talented teaching staff have worked internationally and nationally as performers, choreographers, agents and directors
- Approx 30-40 contact hours per week
- You will benefit from our high spec facilities with access to film and sound recording studios
- 1-2-1 weekly singing lesson
- 1-2-1 weekly voice lesson
- Monthly guest lecturers
- Representation with our in house talent agency
- Regular performance opportunities

MUSICAL THEATRE

HNC (SCQF LEVEL 7) & HND (SCQF LEVEL 8)

The HNC AND HND Musical Theatre courses are highly practical, with industry based, professional coaches providing you with the necessary training to develop the skills and versatility needed to meet the vocal, physical and artistic demands placed upon a multi-faceted, modern working performer.

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AUDITION REQUIREMENTS

Entry is by audition only, applicants are required to prepare:

- One monologue from a published play written post-1990
 - One Contemporary Song- composed post-1990
- AND**
- One Legit Musical Theatre Song

REASONS TO CHOOSE THE THEATRE COLLEGE

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COURSE OVERVIEW

WHY US?

WHY US?

THEATRE COLLEGE OF SCOTLAND

WHY US?

WHY US?

WHY US?

#TCOS

LONDON
Showcase

SCOTTISH
Showcase

SHOWREEL

VOICE REEL

Representation with
KR MANAGEMENT

PROFESSIONAL
Development

STUDENT DESTINATIONS

The Theatre College of Scotland prides itself on being a professional training environment.

Whilst in training, all students will be represented by KR Management. We believe it is never too early to start gaining industry experience and encourage students to audition and work whilst studying.

Theatre College of Scotland students can be seen regularly on mainstream television, performing at corporate events and on stage in Glasgow in professional theatre productions. This makes us totally unique in comparison to any other training institution.



BBC

itv

Disney

HBO

prime video

HOW TO APPLY

To apply students should register their interest by emailing sqa@theatreschoolofscotland.co.uk.

Students will then receive an application form to complete.

Once the office have received the completed application form they will be in touch to schedule an audition date.

ENTRY REQUIREMENTS

Entry to our school's SQA courses is subject to audition. Auditions are an opportunity for applicants to demonstrate the passion, motivation and talent that is required to succeed in the industry.

Our department heads will be present on audition day and may invite you to attend a short interview.

The recommended age for NPA Musical Theatre is 14+, for HNC and HND courses it is recommended students be of school leaver age having completed their 4th year at high school.

It would be beneficial if you had some previous experience of either Drama, Dance or Musical Theatre. However, there are no specific entry requirements, but you should have performing skills broadly equivalent of SCQF level 4 to access this award.

FEES & FUNDING

FUNDING YOUR COURSE

Our course attracts government funding and our College is classed as a 'Private Training Provider'.

Students of the Theatre College of Scotland, are eligible to apply for a student loan that will cover most of your course fees. Eligible students will also receive a payment towards your course fees from the Student Awards Agency Scotland.

Many students pay for their course fees via student loans together with a small personal contribution, made payable through part time work or private means and paid monthly.

COURSE FEES

Fees for our college course in 2022/2023 are **£8250.00** per year. Fees are paid in the following breakdown:

- Deposit (Upon acceptance) - **£1000.00**
- SAAS contribution - **£1205.00**

The balance is paid by the student via Student Loan or Personal means as follows:

- **September payment** - £1209.00
- **8 x Monthly payment** (Oct - May) - £604.50

SAAS

Most Scottish and European applicants will qualify for **SAAS funding of £1,205 per year**, and will be able to apply for SLC Loans, please visit <http://www.saas.gov.uk> for more information.

Applicants from England do not qualify for funding through SAAS or SLC.



STUDENT ACCOMMODATION

GLASGOW CITY CENTRE

A city rich in culture, excellent shopping and vibrant nightlife, Glasgow attracts students from all over the world.

Glasgow has a thriving theatre industry with amazing performance venues; **The Kings Theatre, The Theatre Royal, The Pavilion Theatre, The Glasgow Royal Concert Hall not forgetting the SEC, OVO Hydro and Armadillo**, making it the ideal place for budding young performers to hone their craft.

Students re-locating to Glasgow to study have several options in student accommodation. Below is a short but not exhaustive list of some accommodation located close to the Theatre College of Scotland.

WWW.WEAREHOMESFORSTUDENTS.COM

WWW.XENIASTUDENTS.COM

WWW.PRESTIGESTUDENTLIVING.COM

Due to the popularity of these locations we advise that students secure their accommodation as soon as possible to avoid disappointment.

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HOW TO FIND US

BY BIKE

Glasgow is home to a fantastic cycle hire scheme, operated by OVO Bikes. Visit OVO Bikes website to find out how it works.

For ideas of the best city routes to follow by bike, check out these Smarter Travel Routes on the Smarter Travel Glasgow website.

BY TRAIN

Central and Queen St. Stations Theatre School of Scotland sits within five minutes walking distance of Glasgow's two major train stations, Central Station and Glasgow Queen Street. Both stations operate numerous services through Scotland, joining Glasgow to the west and east coasts, as well as the Highlands and further south. Argyle Street Station Theatre School of Scotland is also located next to Argyle Street Station, which runs below street level. This station provides quick access links from the surrounding Glasgow areas to the city centre.

BY BUS

Theatre School of Scotland is easy to reach by bus with over 60 bus routes passing our doorstep. We are also located within a ten-minute walk from Glasgow's main bus terminal, Buchanan Bus Station, which links Glasgow to all major Scottish cities and towns.

BY SUBWAY

St. Enoch Subway Station is located right outside, across from the Theatre School of Scotland. The subway operates services every 5 minutes at peak times, and runs from 6.30am to 11.30pm from Monday to Saturday, and from 10am to 6pm on Sundays.

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CONTACT US

WOULD YOU LOVE TO BE PART OF THE THEATRE COLLEGE OF SCOTLAND?

To find out more information on our 2023 academic year get in contact with us on the details below.

sqa@theatreschoolofscotland.co.uk 

0141 552 9600 

41 Stockwell Pl, Glasgow G1 4HSQ 

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next generation of talent



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