

THEATRE COLLEGE OF SCOTLAND



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SQA Approved
Centre

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WELCOME

Theatre School of Scotland was established in 2017 by our Principal, Reece Donnelly, to offer performing arts training to children and young people, and professional practice for those wanting to continue in the industry as working adults.

Located in the heart of Glasgow City Centre, we offer a safe platform for young performers to grow and develop their talents. Our classes focus on acting and performance training in TV, Film, Theatre, Commercial and Voice-Over, Singing and Vocal Coaching, Musical Theatre and Dance Performance.

We pride ourselves on training and developing Scotland's next generation of talent - giving young people expert teaching, building their confidence whilst having fun and offering performance and casting opportunities from a young age.

Theatre School of Scotland is one of the few private, independent SQA Approved Centres running professional Performing Arts training in Scotland.



REECE DONNELLY

FOUNDER,
PRINCIPAL & HEAD
OF ACTING



CHARLOTTE FORBES

DEPUTY PRINCIPAL



LEAH MACRAE

ACTING FOR SCREEN
LECTURER



DARREN WEBSTER

VOCAL COACH



ADAM ROBERTSON

ACTING FOR
CAMERA LECTURER



KYLE MURPHY

ACTING LECTURER



CHRISTINA MODESTOU

MUSICAL THEATRE
LECTURER



JENNY DOUGLAS

MUSICAL THEATRE
LECTURER



EILIDH LOAN

ACTING & WRITING
LECTURER



KATIE RUTHERFORD

IN-HOUSE
TALENT AGENT



STEVEN RUSSELL

MOVEMENT LECTURER



KYLE SCANLON

GENERAL MANAGER

NATIONAL PROGRESSION AWARD (NPA) IN MUSICAL THEATRE

This National Progression award is your chance to gain a National Certificate in Musical Theatre provided by the most exciting and forward-thinking institution in Scotland.

This gives students the opportunity to develop skills in the areas of Acting, Singing and Dance - all in the context of Musical Theatre and is the perfect starting point of those considering a future in Musical Theatre.

This practical course will equip you with the skills required to enter full time training in the performing arts and further your progress towards a career in musical theatre.

Students will develop technique in all three disciplines, by creating performances which are supported by academic study. Additionally, students will have the opportunity to personalise their pathway, enabling a truly unique training experience, which can only be found at the Theatre College of Scotland.

The course requires a great deal of commitment and runs from February - June. It has a blended learning style balancing self-study, contact learning, rehearsal and performance time.

SPECIFICS OF STUDY

- Acting
- Solo and Group Singing Skills
- Group Dance Performance
- Audition Preparation

All disciplines will be taught by industry leading professionals with many years' experience both in training young performers and performers in the profession.

PROGRESSION

After successful completion of this course candidates will be equipped to move onto HNC/HND Musical Theatre and thereafter; a **BA Hons Degree course of choice.**

ACTING & PERFORMANCE

HNC (SCQF LEVEL 7) & HND (SCQF LEVEL 8)

AUDITION REQUIREMENTS

Entry to the HNC Acting and Performance course is by audition only. Applicants are required to prepare:

- One classical monologue from a play Shakespeare, Marlowe or Webster (approx 1-2 minutes length)

AND

- One monologue from a published play written post-1990 (approx 1-2 minutes length)
- One Song that showcases your range and ability.
Auditionees should provide a suitable backing track or be prepared to sing acapella

REASONS TO CHOOSE THE THEATRE COLLEGE

- Our talented teaching staff have worked internationally and nationally as performers, choreographers, agents and directors
- Approx 30-40 contact hours per week
- You will benefit from our high spec facilities with access to film and sound recording studios
- 1-2-1 weekly singing lesson
- 1-2-1 weekly voice lesson
- Monthly guest lecturers
- Representation with our in house talent agency
- Regular performance opportunities

APPLY HERE



HNC and HND Acting and Performance courses focus primarily on the practical and theoretical skills of a modern performer through classes and workshops, which include **acting, voice, movement, devising theatre, acting for camera, text and performance and methods and practitioners.**

MUSICAL THEATRE

HNC (SCQF LEVEL 7) & HND (SCQF LEVEL 8)

The HNC AND HND Musical Theatre courses are highly practical, with industry based, professional coaches providing you with the necessary training to develop the skills and versatility needed to meet the vocal, physical and artistic demands placed upon a multi-faceted, modern working performer.

THEATRE
COLLEGE
OF SCOTLAND



←
APPLY HERE

AUDITION REQUIREMENTS

Entry is by audition only, applicants are required to prepare:

- One monologue from a published play written post-1990 (approx 1-2 minutes length)
 - One Contemporary Song- composed post-1990
- AND**
- One Legit Musical Theatre Song
Auditionees should provide a suitable backing track or be prepared to sing acapella

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COURSE OVERVIEW

COMING SEPTEMBER 2026

SUBJECT TO VALIDATION

BA HONOURS COURSES

The Theatre College of Scotland is committed to providing the best training and opportunities for its pupils. Our commitment to nurturing artistic talent and fostering a vibrant community of creative individuals is unwavering.

As we continue to grow as a further education college we intend to expand our offering for all students studying with us. In our commitment to our pupils, we are pleased to announce the upcoming addition to our esteemed curriculum: **Bachelor of Arts (Honours) courses**. Students will be able to specialise in Acting for Stage and Screen or Musical Theatre.

The Theatre College of Scotland's BA Honours course will be a transformative experience for aspiring performer.

WHY CHOOSE OUR BA HONOURS COURSE IN THEATRE?

- **Expert Faculty:** Learn from industry professionals, experienced educators, and renowned artists who are dedicated to helping you unlock your full creative potential.
- **State-of-the-Art Facilities:** Immerse yourself in a dynamic learning environment equipped with cutting-edge facilities, ensuring you have the tools you need to bring your artistic visions to life.
- **Hands-On Experience:** Gain practical experience through a range of performance opportunities, workshops, and collaborative projects that prepare you for the real-world challenges of the performing arts industry.
- **Creative Exploration:** Explore various aspects of theatre, from classical to contemporary, and develop a versatile skill set that will set you apart in the competitive world of performing arts.
- **Community and Networking:** Join a vibrant community of like-minded individuals, where collaboration is encouraged, friendships are forged, and professional networks are established.

At the Theatre College of Scotland, we believe in the transformative power of theatre and its ability to inspire, challenge, and empower. Our BA Honours courses in Theatre are a testament to our dedication to fostering the next generation of talent.

BA HONOURS COURSES

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WHY US?

WHY US?

THEATRE COLLEGE OF SCOTLAND

WHY US?

WHY US?

EXPLORE OUR **WEBSITE**
HERE

MORE ON OUR **SOCIAL**
HERE

CHECK OUT OUR **STUDIOS**
HERE

CLICK HERE

#TCOS

40 CONTACT HOURS PER WEEK

We maximise the students time with us down to the hour to ensure they are getting the most out of their training.

1-2-1 SESSIONS

Each student will also receive weekly 1-2-1 sessions where they work on their accent development and singing technique.

WORKSHOPS

Minimum of 1 industry workshop per month as we believe there is no better way to learn from than those who are currently working in the industry.

LONDON & SCOTLAND SHOWCASE

We organise both London and Scotland-based showcases for our third-year students. Additionally, our students work with an agent from their 1st year at TCOS.

VOCAL & SHOW REELS

Our students all leave with both vocal and show reels. These are professionally filmed and recorded enabling our students to build their repertoire.

12 PROFESSIONAL PRODUCTIONS

We produce 12 professional productions, from professional pantomime, cabaret, classical text and school tours, our students leave with a diverse performing portfolio.

STUDENT DESTINATIONS

ALUMNI SUCCESS

The Theatre College of Scotland prides itself on being a professional training environment.

Whilst in training, all students will be represented by KR Management. We believe it is never too early to start gaining industry experience and encourage students to audition and work whilst studying.

Theatre College of Scotland students can be seen regularly on mainstream television, performing at corporate events and on stage in Glasgow in professional theatre productions. This makes us totally unique in comparison to any other training institution.

The Theatre College of Scotland is proud to celebrate a consistently strong record of graduate achievement. Our training equips students with the practical skills, industry awareness, and creative resilience required to enter a highly competitive sector and our first cohort of graduates demonstrate the impact of this professional preparation.

To date, 100% of our graduates are actively working within the performing arts industry. This exceptional success rate highlights the effectiveness of our curriculum model, industry-led teaching, and the personalised support students receive throughout their training.

Below is a selection of recent graduate achievements:



ROBYN GILBERTSON
Professional Performer

Starred in the **Original UK Production of Ride the Cyclone**. Robyn is establishing herself as a dynamic and versatile performer. Her success originating the role of Constance in the first UK production of **Ride the Cyclone** demonstrates both her talent and the quality of training delivered at the Theatre College of Scotland.



ERIN NIMMO
International Production Vocalist

Erin is working overseas as a **Production Vocalist**, performing in high calibre shows around the world. Her role reflects the global employability of our graduates and their readiness for the international entertainment market.



SOPHIE GAFFNEY
Theatre Actress

Sophie is currently **in rehearsals for an upcoming Shakespeare production** of Romeo and Juliet, further demonstrating the classical training and textual understanding embedded within our programme.



LORNA PITKETHLEY
Theatre Maker

Lorna Pitkethley is an emerging Scottish theatre maker and actress whose work blends heartfelt storytelling with bold, imaginative characters. Lorna is currently developing new work and actively auditioning for Scottish Theatre.



GREGOR JACK
Actor (UK Touring)

Gregor is currently touring the UK in the **title role of Robin Hood** in a major pantomime production. His ability to lead a professional cast highlights his stage presence, discipline, and high standard of performance.



COREY HEALY
Film Actor

Corey is currently **filming a feature film**, marking an exciting milestone in his developing screen career. His success reinforces the strength of our acting pathway and its alignment with contemporary screen industry requirements.



KATIE BELLE SHARP
Musical Theatre Facilitator and Performer

Since graduating Katie Belle Sharp has demonstrated a passion and skill as a Musical Theatre Facilitator. Returning to the classroom where she was once the students she now inspires the next generation of Scottish talent.

GRADUATE OUTCOMES SUMMARY

100% employment rate in the performing arts sector.

Alumni working across:

- West End and touring theatre**
- UK and international stage productions**
- Feature film and screen work**
- Cruise lines and international contracts**
- Classical and Shakespearean theatre**



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HOW TO APPLY

To apply students should register their interest by emailing sqa@theatreschoolofscotland.co.uk.

Students will then receive an application form to complete.

Once the office have received the completed application form they will be in touch to schedule an audition date.

ENTRY REQUIREMENTS

Entry to our school's SQA courses is subject to audition. Auditions are an opportunity for applicants to demonstrate the passion, motivation and talent that is required to succeed in the industry.

Our department heads will be present on audition day and may invite you to attend a short interview.

The recommended age for NPA Musical Theatre is 14+, for HNC and HND courses it is recommended students be of school leaver age having completed their 4th year at high school.

It would be beneficial if you had some previous experience of either Drama, Dance or Musical Theatre. However, there are no specific entry requirements, but you should have performing skills broadly equivalent of SCQF level 4 to access this award.

FEES & FUNDING



FUNDING YOUR COURSE

You are eligible, as a student of Theatre College of Scotland, to apply for a student loan that will cover most of your course fees. Eligible students will also receive a payment towards your course fees from SAAS (Student Awards Agency Scotland).

This amount is currently set at £1205.00.

(The balance of fees therefore to be paid monthly via Student Loan or Personal Contribution)

Many students pay for their course fees via student loans together with a small personal contribution, made payable through part time work or private means and paid monthly.

COURSE FEES

Fees for our college course in 2026/2027 are **£8619.00** per year. Fees are paid in the following breakdown:

- Non-refundable Deposit (*Upon acceptance*) - **£500.00**
- SAAS contribution - **£1205.00**

The balance is paid by the student via Student Loan or Personal means as follows:

- **September payment** - £1240.00
- **8 x Monthly payment** (Oct - May) - £709.25

SAAS

Most Scottish and European applicants will qualify for **SAAS funding of £1,205 per year**, and will be able to apply for SLC Loans, please visit <http://www.saas.gov.uk> for more information.

Applicants from England do not qualify for funding through SAAS or SLC.

Scholarships for the Theatre College of Scotland are available and are awarded based on Talent and Merit.

GLASGOW VS EDINBURGH

TRAINING IN SCOTLAND VS LONDON

FULL TIME TRAINING

Our performing arts training is no different as to what to expect in London.

You gain 35-40 contact hours per week.

Train alongside industry professionals.

Experience opportunities.

NOT JUST ONE SHOWCASE

We offer not only one but two showcase opportunities in both London and Scotland.

This allows our students to meet a multitude of agents from all across the UK.

PERFORMING ARTS SCENE ON THE RISE

The Arts Scene is becoming increasingly popular across Scotland.

With the two biggest cities of **Glasgow** and **Edinburgh** experiencing growth in this sector.

COURSE FEES ARE AT LEAST 10% CHEAPER

Whilst offering the same curriculum course fees in Scotland are a minimum of 10% cheaper.

At times some performing arts colleges can cost up to **40% more**.

WORKSHOPS

At the Theatre College of Scotland we host regular workshops with not only Scottish but also English industry professionals.

This can be from talent agents to working actors and performers.

OPPORTUNITIES

Our students gain the opportunities to lead performances in some of Scotland's largest venues.

For example the SEC, students participate in 3 pantomimes at the SEC across their time studying with us!

COST OF LIVING IS 30% CHEAPER

The cost of living is 30% cheaper in Scotland than London.

With some reports stating it can be **up to 48%** at times.

Student finances are a crucial component to consider when choosing your place of study.

LIVE AT HOME WHILST STUDYING!

Some students may gain the benefit of staying at home whilst studying.

The luxury of living at home is a huge factor to be considered.

Some students may feel pressured to move away but that doesn't have to be the case!

STUDENT ACCOMMODATION

GLASGOW CITY CENTRE

A city rich in culture, excellent shopping and vibrant nightlife, Glasgow attracts students from all over the world.

Glasgow has a thriving theatre industry with amazing performance venues; [The Kings Theatre](#), [The Theatre Royal](#), [The Pavilion Theatre](#), [The Glasgow Royal Concert Hall](#) not forgetting the [SEC](#), [OVO Hydro](#) and [Armadillo](#), making it the ideal place for budding young performers to hone their craft.

Students re-locating to Glasgow to study have several options in student accommodation. Below is a short but not exhaustive list of some accommodation located close to the Theatre College of Scotland.

WWW.WEAREHOMESFORSTUDENTS.COM

WWW.XENIASTUDENTS.COM

WWW.UNITESTUDENTS.COM

WWW.PRESTIGESTUDENTLIVING.COM

Due to the popularity of these locations we advise that students secure their accommodation as soon as possible to avoid disappointment.



HOW TO FIND US

BY BIKE Glasgow is home to a fantastic cycle hire scheme, operated by OVO Bikes. Visit [OVO Bikes website](#) to find out how it works.

BY BIKE For ideas of the best city routes to follow by bike, check out these [Smarter Travel Routes](#) on the Smarter Travel Glasgow website.

BY TRAIN **CENTRAL AND QUEEN ST. STATIONS:** Theatre School of Scotland sits within five minutes walking distance of Glasgow's two major train stations, Central Station and Glasgow Queen Street. Both stations operate numerous services through Scotland, joining Glasgow to the west and east coasts, as well as the Highlands and further south.

ARGYLE STREET STATION: Theatre School of Scotland is also located next to Argyle Street Station, which runs below street level. This station provides quick access links from the surrounding Glasgow areas to the city centre.

BY BUS Theatre School of Scotland is easy to reach by bus with over 60 bus routes passing our doorstep.

BY BUS We are also located within a ten-minute walk from Glasgow's main bus terminal, Buchanan Bus Station, which links Glasgow to all major Scottish cities and towns.

BY SUBWAY St. Enoch Subway Station is located right outside, across from the Theatre School of Scotland.

BY SUBWAY The subway operates services every 5 minutes at peak times, and runs from 6.30am to 11.30pm from Monday to Saturday, and from 10am to 6pm on Sundays.

**THEATRE
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CONTACT US

WOULD YOU LOVE TO BE PART OF THE THEATRE COLLEGE OF SCOTLAND?

To find out more information on our 2025-2026 academic year get in contact with us on the details below.

sqa@theatreschoolofscotland.co.uk



0141 552 9600



41 Stockwell Pl, Glasgow G1 4HSQ



www.theatreschoolofscotland.co.uk

www.theatrecollegeofscotland.co.uk

**THEATRE
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STUDENT REVIEWS

I STARTED MY JOURNEY AT THE
THEATRE SCHOOL OF SCOTLAND,

where I studied for 2.5 years and fell in love with the atmosphere, opportunity and family feel. From then I knew I wanted to go to the college. By joining the college I've had the opportunity to move to Glasgow, perform in LA and work with industry professionals that I've watched and idolised on stage and screen since I was young. The lecturers here go above and beyond to provide you with all the tools you need and take time to cater to everyone's individual needs. Coming to the Theatre College of Scotland has been the best decision I've ever made, and I've made friends for life.

SARAH P

I have thoroughly enjoyed my time at college so far! The classes are intense but so beneficial,

MY ABILITIES IN EVERY ASPECT HAVE
DEVELOPED SO QUICKLY

and I couldn't have done it without the help of the amazing lecturers here at college! It's a brilliant place to study and I'm so happy I chose to come to Theatre College of Scotland!

DAVID

I LOVE IT HERE! The moment you walk in the door until you leave the Theatre College of Scotland treats you like gold. The teachers are so caring, kind, welcoming and funny. The coursework can be challenging but the way the sessions are delivered makes it so each student feels

COMPETENT AND CONFIDENT

in their work. I've made amazing friends and I love the relationships I've built with fellow students and teachers! I couldn't imagine studying in a better place.

AUSTAITZ

The Theatre College of Scotland is a fantastic place for aspiring actors and performers. The faculty is experienced and passionate, offering invaluable insights and guidance. The curriculum is comprehensive, covering everything from classical theatre to modern techniques. The facilities are top-notch, providing students with a professional environment to hone their skills. Overall,

IT'S A SUPPORTIVE AND
INSPIRING COMMUNITY

that truly prepares students for a career in the performing arts.

ABBIE

Attending Theatre College of Scotland has been an amazing experience!

**THE ENERGY IN THE
CLASSROOMS IS CONTAGIOUS,**

and every day feels like a new adventure. From engaging acting workshops to collaborating on exciting productions, I've met so many talented individuals who inspire me. The faculty is incredibly supportive, providing valuable feedback that helps us grow as performers. Plus, the chance to explore different styles of theatre has really expanded my horizons. Overall, it's a fun and enriching environment that I look forward to every day!

ELLIE

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THEATRE COLLEGE OF SCOTLAND

Training and developing Scotland's
next generation of talent



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